BARNIER ® 9060P

3 days Premium Paper masking Adhesive Tape

DESCRIPTION

Scapa 9060P is 120µm semi crepe tape coated with a solvent rubber adhesive system, recommended for all general purpose indoor 60°C masking applications.

APPLICATIONS

- Professional painters and plasters masking tape for indoor use.
- Suitable for all general purpose 60ºC (One hour) indoor bonding, holding, sealing and masking applications
- Suitable for both brush and spray air drying paints.
- Application up to 3 days

PRODUCT BENEFITS

- Clean removal at room temperature.
- Good paint flake resistance.
- Good peel adhesion.
- Good resistance to water and chemical agents
- Smooth and controlled unwind.
- Resistant to mild chemicals, lacquers, solvents and water.
- Temperature resistance: +60°C (One hour)

TECHNICAL PROPERTIES

Technical Property	Nominal Value	Unit	Test Method
Adhesion to Steel	2.2	N/cm	AFERA 5001
Elongation at Break	9	%	AFERA 5004
Tensile Strength	35	N/cm	AFERA 5004
Total Thickness	120	µm	AFERA 5006

Note:

****This will be taken from the core product for the SAP Material Group****

STANDARD PRESENTATIONS

- Colours: Natural
- Core: 76mm Barnier branded cardboard core
- Packaging: Individual shrink with 2 labels
- Roll Length: 50 metres
- Roll Width: 19, 25, 30, 38 and 50mm

RECOMMENDATIONS

The rolls should be stored flat on their cut edges in the original packaging. The product must be protected from dust, heat, moisture, direct sunlight and solvent fumes. Storage temperature between +10°C and +30°C.
Under these conditions, the storage life of the tape in a temperate climate should not exceed 12 months.

Surfaces should be clean, dry and free of dust, grease, oil or other contaminants.

Scapa masking tapes are not suitable for outdoor exposure and should not be submitted to prolonged periods of sunlight, as tapes may become difficult to remove. Clean removal may also vary with surface type, lacquers, primers and paints nature as well as the temperature of the surface at removal. For best results, remove the tape as soon as possible after applying the paints pulling it slowly at a 45°angle with constant speed.

Due to the diversity of materials employed by the user, tests carried out by the user himself/herself before the final application is the surest way of testing the material